

Your Love

♩ = 128



1. Jo-sie's on a va - ca - tion far - a - way. Come a -

The first system of music features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note bass line. The vocal line begins with a rest, followed by a melodic phrase. A triplet of eighth notes is marked with a '3' above it. The system concludes with a vocal phrase and a piano accompaniment ending.



round and talk it ov - er. So ma - ny things that I wan - na say.

The second system continues the musical piece. The piano accompaniment remains consistent with the first system. The vocal line continues with the lyrics 'round and talk it ov - er.' followed by a rest, and then 'So ma - ny things that I wan - na say.' The system ends with a vocal phrase and a piano accompaniment ending.



You know I like my girls a lit - tle bit old - er. I just wan - na

The third system concludes the musical piece. The piano accompaniment continues with the same eighth-note bass line. The vocal line begins with a rest, followed by the lyrics 'You know I like my girls a lit - tle bit old - er. I just wan - na'. The system ends with a vocal phrase and a piano accompaniment ending.

C#5 B5

use your love to - night.

C#5 A5 B5

I don't wan-na lose your love to - night.

E5 C#5 B5

2. I ain't got ma - ny friends left to talk to. No-one's a -
 3. As you leave me please would you close the door and don't for -

E5 C#5

-round when I'm in trou - ble. -
 - get what I told you. You know I'd do a - ny - thing for
 Just 'cause you're right that don't mean I'm



you. — Stay the night but keep it un - der - cov - er. } I just wan - na
 wrong. A - no - ther shoul - der to cry up - on. }



use your love to - night. _____



To Coda ◊

I don't wan - na lose your love to - night. _____



G A G

3 3

A G A

Try-ing to stop my hands from shak - ing.

G A G

Some-thing in my mind's not mak - ing sense. It's been a while since

A G A

we were all a - lone. I can't hide the way I'm feel - ing.

D.S. al Coda

♢ Coda



I just wan-na use your love to - night.



I don't wan-na lose your love to -

1.



2.



-night. -night.



Repeat ad lib. to fade

(Lose your love.)